

Using Upstairs at the Gatehouse at the Camden Fringe Festival 2019

Originally a Victorian Music Hall, which opened in 1895, Upstairs at the Gatehouse is a 122 seat fringe theatre in Highgate Village at the northern end of the borough of Camden. It is owned and operated by Ovation Theatres Ltd who started producing shows here in 1997

Our artistic policy is to encourage new and young producers and directors. The Gatehouse's core audience who live in the Highgate area are very happy to support the venue. Sowe are looking for all forms of theatre.....musicals, drama, opera, performance poetry but **not sketch shows or stand-up comedy**. Although One Act (sixty minute) shows are ideal for the Festival we will also consider Two Act productions.

Along with producers and directors we also want to encourage new and young, musical directors, choreographers, set, costume, sound & lighting designers, stage managers, technicians etc.

As well as good reviews and memories of a stunning production we want theatre companies to go away with some box office revenue. Bring your show to The Gatehouse during the Camden Fringe Festival. We will be happy to look at all proposals.

Information about the venue can be found at: www.upstairsatthegatehouse.com

**Upstairs at the Gatehouse, Highgate Village
London N6 4BD**

Please contact John or Katie Plews
Email: events@ovationproductions.com
Phone: 020 8340 4256

TERMS AND CONDITIONS

The Festival runs from 29th July to 25th August 2019. There is a central website/brochure for which the fee is £99 (standard brochure entry) or £165 (enhanced entry) or £250 (double entry) or £440 (full page). These fees must be paid directly to The Camden Fringe.

COMPANIES MUST APPLY VIA THE CFF WEBSITE:
www.camdenfringe.com

Theatre companies wishing to be part of The Camden Fringe Festival at Upstairs at the Gatehouse can stage a minimum of three performances and a maximum of seven.

In addition to the Camden Fringe Festival fees, the costs for staging a show at The Gatehouse are as follows:

Licence Fee (payable on return of contract)

Three performances:	£250
Four performances:	£300
Five performances:	£350
Six/Seven performances:	£400

In addition to the above fees the box office is split 70/30 in favour of the visiting company. There are no credit card fees or online commission deductions except on tickets sold through the Camden Fringe office who will deduct a 5% fee. All tickets for all shows at Upstairs at the Gatehouse are £12. Concessions are £10 (over 65, registered disabled, students, members of Equity and the MU).

The fees cover inclusion in our printed brochure (6000 distributed around London), a listing on the Gatehouse website and inclusion in our e-shot (approx. 6400 recipients). There is a further optional charge of £50 for your flyer (A5 max) to be included in our July postal mail-out (approx. 800 recipients).

Companies are obliged to use our in-house technician for their performances at a cost of £10 per hour (this charge also applies to ‘the half’, get-ins and get-outs).

For those companies wishing to use the space in the daytime (optional) there will be an additional charge of £20 per hour (between 11am and 6pm) for set-up & rehearsal (this includes our resident techniciansee above).

Companies not wishing to use the space in the daytime will have access to the auditorium 90 minutes prior to curtain up (early show) or 45 minutes (late show). When there are two companies performing on the same night we will try to time performances so that there is a 45minute gap between shows.

Performance times:

Two act shows..... 7.30pm (Mon – Sat); 5.00pm (Sundays)

One act shows...7.00pm & 8.45pm (Mon – Sat); 5.00pm & 7.45pm (Sundays)

Technical information can be found at www.upstairsatthegatehouse.com