

**Venue Contact** Korein

**Email** camdenfringe@thecockpit.org.uk

**The Cockpit** is a studio theatre within a short walk of Marylebone station and Edgware Road. We are looking for fresh, brave and interesting pieces. A fringe festival is the perfect time to explore ideas and experiment with the form - we want to programme a range of shows that do just that. We are able to programme shows throughout the day and late into the night. We're looking for a range of styles and genres to make this festival as varied as possible. We are open to new writing, original takes on classical text, musicals, circus, live music and family shows. We suit large ensembles but are open to programming smaller pieces and solo shows.

The venue:

- large and versatile.
- seats up to 220 in the round or 170 in thrust configuration.
- 8.6m x 6.6m (28ft x 22ft aprox.) playing space in thrust.
- 6.6m x 6.6m playing space in the round.
- 8m total head room.
- four vomms, giving you multiple entrances and exits.
- lower gantry which can also be used as a playing level.

You will have access to one of our large dressing rooms, sound equipment, a warm & a cool wash, a general flood and a spotlight plus other technical facilities (available upon request).

We have slots at 11am, 3pm, 7pm & 9pm. We will fill these on a first come first served basis (after applications have been accepted). As a guide, our slots go for £270.00 plus 15% Box Office takings and are negotiable depending on the length of your run. Fee includes a two and a half hour technical rehearsal slot and technical support to get you started plus full online/phone/door box-office operation. Ticket prices will range between £5 - £15 and we will run a double bill offer throughout the festival.

We are particularly interested in hearing from female, trans\* and GNC identifying artists, BAME artists, as well as artists from underrepresented communities.

We are also actively looking for shows that use our space to its full potential. For example - shows that are in the round, that utilise aerial rigging, that lean towards gig-style theatre or that use the audience in an unconventional way. *Surprise us, we are open to taking risks!*

To get to know **The Cockpit** a bit better, visit [www.thecockpit.org.uk](http://www.thecockpit.org.uk)

For more information on programming and the **Camden Fringe**, visit [www.camdenfringe.com](http://www.camdenfringe.com)  
Anything else, drop us an email - [camdenfringe@thecockpit.org.uk](mailto:camdenfringe@thecockpit.org.uk)

*Please note we do not accept applications outside of the **Camden Fringe** online portal.*