

CAMDEN FRINGE 2019
RADA STUDIO THEATRE

Studio Theatre
RADA
16 Chenies Street,
Fitzrovia
London
WC1E

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RADA Studios is a theatrical venue located in the heart of the west end, owned by the Royal Academy of Dramatic Art. As one of the most famous and most prestigious centres for drama training in the world, RADA is one of London's artistic landmarks.

The Studio Theatre is a hugely versatile space, and we currently host a large variety of work, including theatre, musicals, dance, stand-up, opera, radio recordings and film screenings. Only 10mins from Tottenham Court Road, Euston Square and Warren Street station, we are situated amongst some of the most esteemed theatres in London.

Before it was acquired by RADA, the Studio Theatre was The Drill Hall – a venue which supported experimental theatre projects, LGBTQ voices, and bold new work. We are looking to return to this legacy with the Studio Theatre as part of the Camden Fringe.

The Venue:

- 200 seats (fixed raked seating – seats can be removed on request to create a more intimate space)
- 2 Wings
- Backstage Crossover
- 2 Dressing Rooms (10 people each)
- Green Room / Storage space
- Depth 7m, width 11m, grid height between 4.5m - 5m
- Includes basic festival lighting rig (Company has access to two specials)
- Includes PA system, Minimac with Qlab 4
- Includes adjoining bar
- Fully accessible
- Fully staffed (technician, duty manager, ushers, box office team during performance)
- Box Office through Camden Fringe Festival

[View the venue here.](#)

The Studio Theatre is available on the below dates:

- 5-7 Aug
- 9-14 Aug
- 16-25 Aug

We have slots at 11am, 3pm, 7pm, 9pm. You have 30mins get-in, 30mins get-out. Our slots go for £250+VAT, plus 20% of Box Office takings. Fee includes a two and a half hour technical rehearsal slot and technical support on a mutually convenient day.

Companies are required to:

- Limit their pieces to a maximum of 1.15 hour in duration. Longer durations can be agreed by prior arrangement. Additional fees may be incurred for shows that overrun.
- Work with a festival lighting rig. Tech spec on request.
- Perform in an end-on configuration.
- Design their production as minimalist as possible, bearing in mind you are sharing the space with at least two other companies. Larger designs can be negotiated for longer runs.
- Not smoke in the venue.
- Ensure any electrical equipment that they bring is PAT tested*
- Ensure any flammable pieces of set are appropriately fireproofed*

**Assistance and advice can be provided by the venue prior to booking*

If you have any questions, would like to discuss the terms of your hire, or would like to apply to use the venue, please email Caitlin on the above email.